Lopatin D. S.

National Aerospace University "Kharkiv Aviation Institute" Zjubanova Natalia, senior lecturer of Foreign Languages Department

MODERN APPROACHES TO TEACHING FOREIGN LANGUAGES

In a world where everything changes rapidly, approaches to teaching foreign languages are also undergoing transformation. A modern educator should not only be a language expert but also a flexible strategist, ready to adapt to the needs of contemporary students.

Today, most teachers don't even attempt to engage their students in the subject, so one of the key aspects lies in involving students in the process of learning a foreign language because it plays a critical role in the educational process. This can be achieved by exploring interesting topics that interest modern youth, as well as various interactive methods, or even traveling together to different countries where certain activities can be conducted, thereby increasing interest in language learning. Additionally, a modern teacher should closely monitor students' interest in the language, using various materials and tasks that encourage a creative approach and active participation.

Equally important is being on the same wavelength as the students, which means understanding their needs, worldview, and learning methods. Teachers should apply innovative approaches that take into account modern opportunities and trends. Through collaborative projects, the use of online resources, and modern technologies, educators can be closer to students and their perception of their surroundings.

It's also significant to consider addressing current issues beyond the scope of teaching a foreign language. This can involve discussions about contemporary events, cultural and social aspects that contribute to broadening students' horizons and developing critical thinking.

Overall, a modern educator should be prepared for flexibility, creativity, and constant updating of approaches to teaching foreign languages. They should engage students, adapt to their needs, and support development within the framework of modern educational and cultural realities.